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DAHLIA CARDENS FAIRMOUNT

Hackensack, N. J. 1 %c. Paid.

Permit No. 6

1927

Price List of Novelties and Popular Varieties

67 Willow Ave. Phone 4748=M

Hackensack, N. J.

when

GENERAL INFORMATION

HOW TO ORDER—Remittances may be sent express or P. O. Money Order, Check or Registered Letter.

TERMS—Tubers wanted C.O.D. must be accompanied by 25 per cent. of the amount of the order. Cash with order or in advance of shipment.

ORDERS will be sent by prepaid parcel post in time for planting unless otherwise instructed.

All tubers are guaranteed to be healthy and to have good eye or sprout and to be labeled true to name. Please notify immediately if anything is unsatisfactory when received, and correction will cheerfully be made.

Order early to avoid disappointment, as stock of some varieties is limited and demand large. Money paid for unavailable stock will be refunded. No substitutions unless directed.

All checks to be made out to

Bettina Levy

Proprietor

SPECIAL

A small lot of tubers from which labels were lost, no two alike, for \$2.00 dozen, postage prepaid.

A surplus lot of tubers, all different, labeled true to name, worth double, for \$4.00 per dozen, postage prepaid.

Choice dahlias, good value, in lots of \$5.00, \$10.00, \$15.00 and up per dozen.

Following abbreviations are used: C., Cactus; Hy. C., Hybrid Cactus; D., Decorative; Sh., Show; P. F., Peony Flowered; Dup., Duplex.

Cultural directions will be sent with each order of dahlias,



Novelties of my own introduction for 1927

Benita's Choice—(D.) A splendid dahlia for cut flower use, good keeping qualities, both on the bush and when cut. Long wiry stems, profuse bloomer and habit of the bush all that can be desired. Flowers uniform in size 5 to 6 inches without disbudding, centers full to end of season, inclined to ball shape. Color peach bloom, overcast old rose.\$2.00



GENERAL LIST
Albert Ward—(D.) Large flower, profuse bloomer, deep purple 75c
Acquisition—(Sh.) Good cut flower, of deep shade of lilac 35c
Alice Longfellow—(Hy. C.) A blending of shrimp pink, shading to pale gold at center of flower, each petal timped with pale pink, shading to white. Profuse bloomer, dark green foliage
Augusta R. Johnson—(D.) Yellow buff shading to salmon. Large flowers and full centered
Ben Wilson—(D.) Rich, velvety red, each petal having a tip of gold\$1.00
Bride's Bouquet—(C.) Pure white flowers of medium size and perfect form 50c
Carmencita—(D.) A yellow blossom regularly striped red. Prolific bloomer 75c
Catherine Wilcox—(D.) Pale pink tipped cerise
Cleopatra—(P. F.) Fine shade of yellow, reverse of petals being a tangerine shade. Flowers large on very long, wiry stems, \$100
Daddy Butler—(Hy. C.) Color American Beauty Rose, reverse of petals lighter tint, giving a variation of color\$1.50
Diana—(Hy. C.) Monstrous rich crimson, with violet reflex
Dr. H. Tevis—(D.) Bronzy old gold shade and suffused violet rose 50c
Dakota—(D.) Flame color, vigorous grower, fine stem\$1.00
Etendard de Lyon—(Hv. C.) True purple, petals broad. curved and waved 50c
Elise Drexler—(Hv. C.) Deep velvet maroon. Abundant bloomer \$1.00
Elsie Daniels—(Hv. C.) Very large flowers of pale violet orchid shade, on the outer petals, center is white. Stems long and stiff \$\frac{1}{2}\$\$3.50

Eliza Clark Bull—(D.) Large pearly white flower carried erect on heavy stem\$5.00
Emperor—(D.) A maroon dahlia of finest type, does not spot under any weather conditions
Emma Marie—(Hy. C.) Clear pink with a creamy white center, long stem\$3.50
Esther R. Holmes—(Hy. C.) Orchid pink. Flower of good size, and wonderful depth
Ellinor Vandeveer—(D.) Rose pink, heli erect on long stiff stem\$4.00
E. T. Bedford—(D.) Purple with lighter shading, giving an appearance of a silvered purple tone
F. W. Fellows—(C.) Bright orange scar- let. Flowers large
Francis Lobdell—(Hy. C.) Mallow pink shading to white in the center. Profuse bloomer\$1.50
Gladys Sherwood—(Hy. C.) A giant white of fine form held erect on good stems, free bloomer
Hortulanus Fiet—(D.) Shrimp pink shading to yellow 75c
Islam Patrol—(Hy. C.) Dark velvety scar- let, tipped and flushed with pure gold, \$3.00
Jersey's Beauty—(D.) Finest pink dahlia in existence
Jersey's Beacon—(D.) A novelty of Chinese scarlet with a paler reverse giving a two toned effect
Judge Marean—(D.) A constant bloomer, a riot of color, salmon pink, red, irridescent orange, yellow and gold\$1.00
Jean Chazot—(Hv. C.) Golden bronze. with a faint suffusion of red 75c
Kitty Dunlop—(D.) An ideal variety of an American Beauty rose color \$1.50
Kohinoor—(Hy. C.) Maroon and at times so dark as to be almost black. The blossoms are large and deep, have a fine center and grow on long stiff stems\$4.00

Mr. Crowley—(D.) A bright glowing shade of salmon pink. Dwarf grower\$1.00
Millionaire—(D.) Delicate lavender with faint pink cast. Immense flower of unusual depth 50c
Mrs. Anna M. Chantre—(C.) Violet rose. Stems stiff and flowers held upright 50c
Mariposa—(Hy. C.) Pink with violet suf- fusion
Mrs. 1. de ver Warner—(D.) Immense lavender, on fine long stems. Free bloomer
Mrs. E. L. Linsey—(D.) Scarlet and gold. Large bloom
Mrs. Elinor Martin—(D.) The color has been well described as mulberry, the petals are a peculiar rose with a reverse of violet. There is nothing like it in color. Stems are long and stiff and bushes are always covered with large flowers
Mordella—(D.) A clear shade of apricot buff, 9 inch blooms held erect on stems 2 to 3 feet long
New Moon—(Hy. C.) A clear canary yellow, unusually tipped pure white\$1.50
Nobilis—(D.) Brilliant crimson and white, \$1.00
Nichu—Bushes carry a mass of clear vel- low blossoms with closed centers \$5.00
Nibelungenhort—(C.) Sunflower yellow suffused and tipped violet rose 75c
Parthos—(D.) A striking and unusual color, being the nearest to a blue dahlia yet produced. Good bloomer with long wiry stems
Paul Michael—(D.) Bright anricot with bronze shadings. Immense blooms\$1.00
Pappillon—(C.) An incessant bloomer, shade of old rose with golden tints\$2.00
Rosa Nell-(D.) Clear bright rose\$1.00
Rosa Bonheur—(C.) Beautiful pink shaded to white at center \$2.50

90	Rollo Boy—(Hy. C.) Large size blooms of a delicate shade of amber shading to old gold, borne erect on a strong stem\$3.50
. 1	Robert Treat—(D.) Large flower of Amer- can Beauty rose shade \$2.50
1	Siskiyou—(Hy. C.) Pink tinged mauve. Immense and held erect on strong stems, \$2.50
- 1	Sannigan's Bluebird—(D.) An uncommon shade for dahlias. The outer petals are bright violet blue, while the center retains the violet tint nearest to a blue. Strong wiry stems. \$3.50
i	Susan Coe—(P. F.) Outer petals a pleasing shade of rose pink, passing to a vellow center suffused salmon
1	Susan G. Tevis—(D.) Deep shade of lilac with bluish sheen. Large bloom of great lepth
4	Senorita—(D.) Velvety crimson. Immense showy blooms on good stems \$2.00
1	The Grizzly—(D.) Deep velvety maroon red, long stiff stems
- 1	Trentonian—(D.) A giant of a wonderful blending, of old gold amber and connervoronze. \$3.50
Í	Trophinnie—(D.) Shell pink shading dighter at tips of petal
4	Winfield Slocombe—(D.) Burnt orange suffused yellow
	Wizard of Oz—(D.) A giant. Glowing amber pink, soft in tone \$2.00
,	World's Best White—(D.) One of the hest whites to date\$2.50
	Wonderland—(D.) Violet carmen with a silvery reverse. Long stems,\$500
-	Zante—(Hv. C.) Another gold but dif- ferent it is heavily suffused with apricot pink. Blooms very deep and large, stem

POMPONS

Amber Queen—Apricot shading25c
Bobby-Plum color35c
Bronze Beauty-Buff25c
Clara Harsh-Cream, tips cerise35c
Dee Dee-Lavender50c
Darkest of All-Deep maroon50c
Gretchen Heine-White with rose tips35c
Ideal-Pure yellow50c
Sunbeam—Red50c
Snow-Clad—White25c
Vivid—Bright red